

INSTRUCTIONS Week 13

Religion and Beliefs

Lesson 1

1. **Mark** Social Structure in Ancient Egypt.
2. **Read** Beliefs and Religion NOTE

Lesson 2

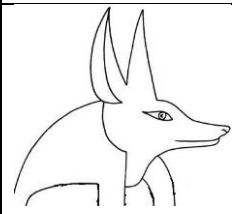
1. **Answer** the questions in the Activity in the Beliefs and Religion NOTE.
2. **Watch** one or both of the Weighing of the Heart Ceremony videos.
<https://www.youtube.com/watch?v=1sDJ0jAcw7U> About 5 minutes long. Uses cartoons. Good explanations.
<https://www.metmuseum.org/metmedia/video/collections/egyptian/weighing-of-the-heart>
About 2,5 minutes long. Mentions IMHOTEP, who was a priest and the vizier to King Djoser.

It is best to look at the worksheet below and possibly to have it with you as you watch the video, so that you can fill in the missing information.

3. **Complete** the Weighing of the Heart Ceremony mind map. This may mean you need to a little research especially if you have not watched the videos.

Lesson 3

1. **Complete and mark** the work from Lesson 2 if you have need to do so.
2. **DOWNLOAD** the worksheet: **Create your own Egyptian god or goddess** worksheet. This will be completed over the next few weeks. Please look at both the worksheet and the INFORMATION on the gods. Start thinking about the information you will use and what animal you will take after.
3. **THE INFORMATION DOES NOT NEED TO BE PRINTED.**
There are TWO INFORMATION worksheets that are ONLY to be used as a REFERENCE.
The worksheet called "God's bodies" has a number of headless 'bodies' that may be used in the creation of the gods.
Below is a suggestion on how to collate the information that will be used to create your god.
ANUBIS has been used as an EXAMPLE.
Writing your god's name in hieroglyphics will only be completed once we have covered that section.

Name	Role	Animal	Two other facts	Quick sketch
Anubis	God of the Dead <u>or</u> also known as god of Embalming and Mummification	Jackal	Jackals are scavengers They found near burial sites	

This is a **FUN** worksheet. I trust that it will be seen as that and enjoyed by the girls, especially by those who enjoy the more creative aspects.